



EXECUTIVE  
ASSISTANT

**Violet**

the  
**HIT  
LIST  
AGENDA**

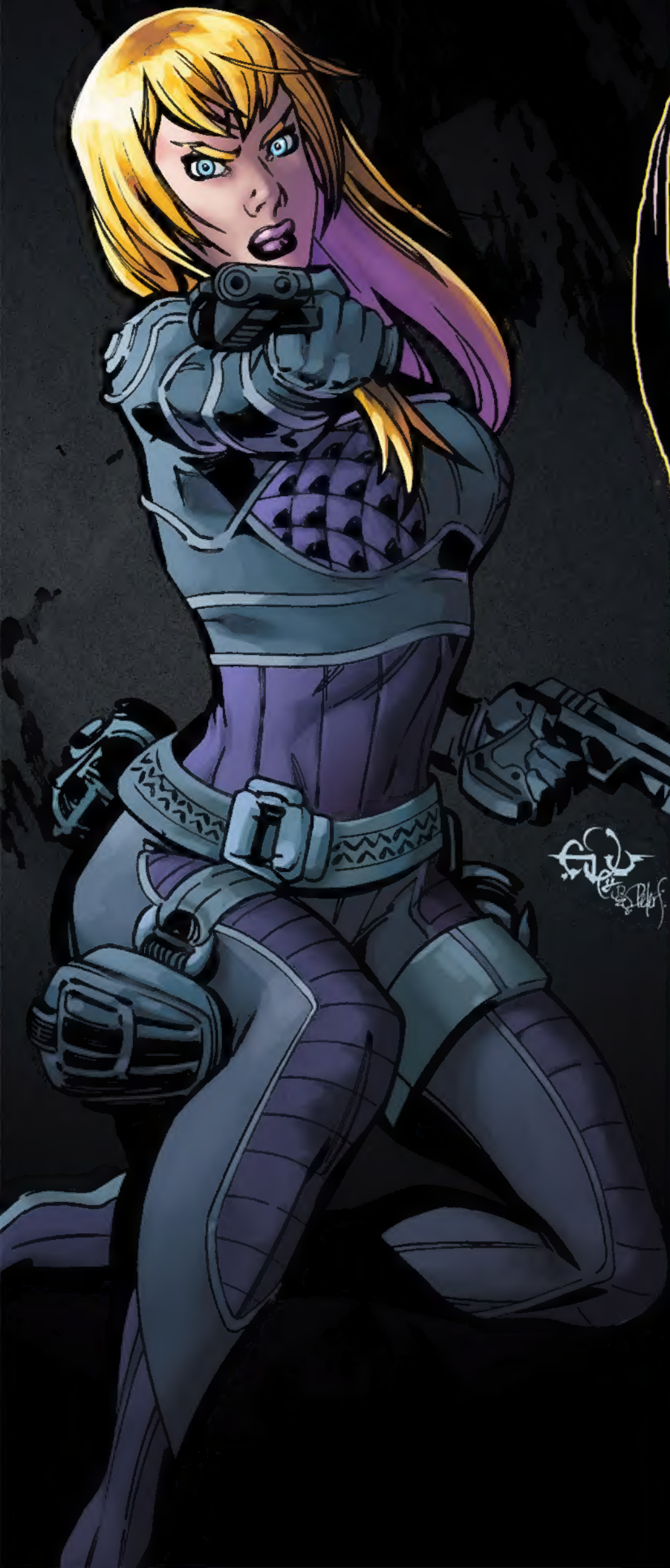
ISSUE #1 of 3

MARC ANDREYKO  
POP MHAN  
JOHN STARR



HIT LIST AGENDA • COVER A  
[WWW.ASPENCOMICS.COM](http://WWW.ASPENCOMICS.COM)





EXECUTIVE  
ASSISTANT  
A

Violet

the  
HIT  
LIST  
AGENDA

ISSUE #1 of 3

MARC ANDREYKO  
POP MHAN  
JOHN STARR



HIT LIST AGENDA • COVER B  
WWW.ASPENCOMICS.COM



# "SONS AND DAUGHTERS"

WRITER

MARC ANDREYKO

PENCILS

POP MHAN

COLORS

JOHN STARR

LETTERING

JOSH REED

# Violet™

PART 1 OF 3

*The story so far...*

In countries of both first and third world power, "The Hit List Agenda" has begun to spread its roots in new and mysterious ways, with the presence of executive assistants Orchid and Lotus, in Colombia and India, respectively. Yet, the scope of unfolding events, still unclear to all but those pulling the strings—remains expansive...

London, England. It is not a city usually associated with crime, corruption, or assassinations. However, in the largest metropolitan city in the United Kingdom, power is still the only true, recognizable currency. And those who plot for such control will not let anything—or anyone—stand in the way of acquiring it...



A: DIRECT EDITION  
POP MHAN  
PETER STEIGERWALD



B: DIRECT EDITION  
EDUARDO FRANCISCO  
PETER STEIGERWALD

*created by David Wohl, Brad Foxhoven & Michael Turner*

Digital Editors: FRANK MASTROMAURO, VINCE HERNANDEZ    Design and Production: JOSH REED, MARK ROSLAN, PETER STEIGERWALD    Lettering font designed by: DREAMER DESIGN

FOR ASPEN:

Founder: MICHAEL TURNER    President: FRANK MASTROMAURO    Vice President: PETER STEIGERWALD    Editor in Chief: VINCE HERNANDEZ  
Editorial Assistant: JOSH REED    Production Assistant: CHAZ RIGGS    AspenStore.com: CHRIS RUPP    Director of Design and Production: MARK ROSLAN

EXECUTIVE ASSISTANT: VIOLET™ Vol. 1 Issue 1

JANUARY 2012. DIGITAL COPY. Published by Aspen MLT, Inc., Office of Publication: 5855 Green Valley Circle, Suite. 111, Culver City, CA 90230. The Aspen MLT, Inc. logo® is a registered trademark of Aspen MLT, Inc. Executive Assistant: Iris™ and the Executive Assistant: Iris logo, are the trademarks of Aspen MLT, Inc. The entire contents of this book, all artwork, characters and their likenesses are ©2012 Aspen MLT, Inc. All Rights Reserved. Any similarities between names, characters, persons, and/or institutions in this magazine with persons living or dead or institutions is unintended and is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this book may be reprinted, reproduced or transmitted by any means or in any form without the express written consent of Aspen MLT, Inc.

VISIT US ON THE WEB AT  
[WWW.ASPENCOMICS.COM](http://WWW.ASPENCOMICS.COM)

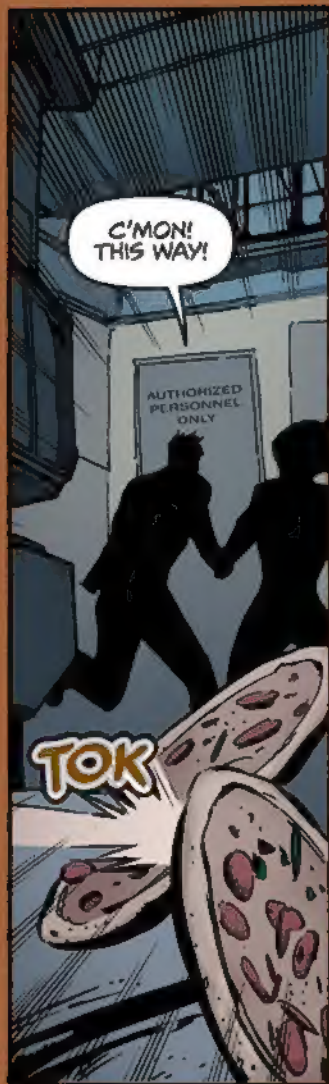
FIND US ON FACEBOOK AT  
[FACEBOOK.COM/ASPENCOMICS](http://FACEBOOK.COM/ASPENCOMICS)

FOLLOW US ON TWITTER AT  
[TWITTER.COM/ASPENCOMICS](http://TWITTER.COM/ASPENCOMICS)

FOR MORE ASPEN COMICS GO TO  
[WWW.ASPENSTORE.COM](http://WWW.ASPENSTORE.COM)

FOR THE COMICS RETAILER NEAREST YOU CALL 1 800-COMICBOOK





C'MON!  
THIS WAY!

AUTHORIZED  
PERSONNEL  
ONLY

TOK



YOU AIN'T  
GETTIN' AWAY,  
BOWMAN!

BLAM  
BLAM



WH-WHAT  
ARE WE GONNA  
DO?!

JUST  
FOLLOW MY  
LEAD.



WHO ORDERED  
THE THICK CRUST  
DELUXE?!

WHOOOSH

TOK



UHHN--!  
OHMIGOD  
OHMIGOD--!

BLAM

SEE?



I TOLD  
YOU ALL FIRST  
DATES AREN'T  
BORING!





HAHAHA!  
I LOVE THAT  
SCENE!

IT TOOK  
WEEKS FOR ME  
TO STOP SMELLING  
LIKE PEPPERONI  
AFTER THAT  
SCENE!

THOSE  
WERE GOOD  
TIMES!

THEY ARE  
LONG OVER. THE  
FILM... "CAREER"  
OF HENRY VINCENT  
IS, MERCIFULLY,  
DONE.

I DON'T KNOW  
ABOUT THAT, DAD.  
HOLLYWOOD LOVES  
A COMEBACK  
AND I'M--



--DONE TALKING.  
YOU WILL PAY ATTENTION  
IF YOU WANT ME TO KEEP  
FINANCING THE SHAPELESS  
MESS YOU CALL A LIFE.  
UNDERSTOOD?

YES,  
SIR.

GOOD.  
NOW GIVE ME  
A DRINK.





TO YOUR  
HEALTH,  
DAD.

~UHHNN--!!~

DAD?  
WHAT'S  
WRONG?  
DAD!?

C-CAN'T--B-BR-  
BREATHE--!



DRIVER! WE  
HAVE TO GET  
TO A HOSPITAL!  
FAST!

I THINK HE'S  
DYING!!

~UUKKK~



...



LONDON, UNITED KINGDOM.

--AND THAT WAS HOW DEAR OLD DAD EXITED THIS MORTAL COIL. ONE LAST MARTINI AND-- BAM! HE WAS GONE.

I AM VERY SORRY FOR YOUR LOSS, MR. VINCENT.

YEAH, WELL, IT HAPPENS TO US ALL EVENTUALLY, RIGHT, MS. VIOLET?

INDEED. AND SIMPLY "VIOLET" IS FINE. WHY IS IT THAT YOU NEED AN EXECUTIVE ASSISTANT?

DIDN'T THEY SHOW YOU MY FILE? SOMEONE MURDERED MY DAD AND I THINK I'M NEXT. I MEAN, I'M THE SOLE HEIR OF THE VELCHEM FORTUNE. AND MY FATHER HAD LOTS OF ENEMIES.

I THOUGHT HIS DEATH WAS RULED A HEART ATTACK.

IT WAS, BUT I SMELL A COVER-UP. YOU KNOW HOW MANY KINDS OF POISON THERE ARE OUT THERE?

INTIMATELY.

UM, OK.

LET ME SHOW YOU AROUND THE HOUSE.



IT IS A  
LOVELY  
HOME.

YEAH.  
IT'LL DO.

HERE'S  
THE POOL.  
OLYMPIC-SIZED,  
NATURALLY.

NATURALLY

FEEL FREE TO USE  
IT, OR THE JACUZZI OR  
THE SAUNA LIKE THEY  
WERE YOUR OWN. AND,  
BY THE WAY--

--ALL OF THEM  
ARE CLOTHING-  
OPTIONAL.





THIS IS THE MASTER BOUDOIR, AS IT WERE.

AND, YES, IN CASE YOU WERE WONDERING, I STARRED IN ALL THESE FILMS. I'M SURE YOU'VE SEEN THEM, RIGHT?

UM, NO.

OH, GOOD!

WE'LL HAVE A "HENRY VINCENT FILM FESTIVAL" IN MY SCREENING ROOM! SOUNDS AWESOME, HUH?



THIS IS ALL VERY INTERESTING, MR. VINCENT, BUT WHERE WILL I BE STAYING?

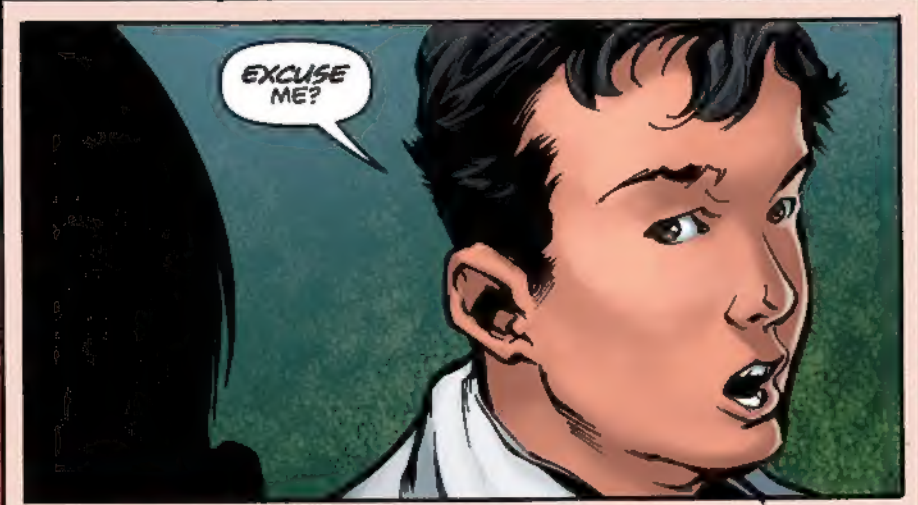
ALL WORK AND NO PLAY MAKES VIOLET A DULL GIRL.



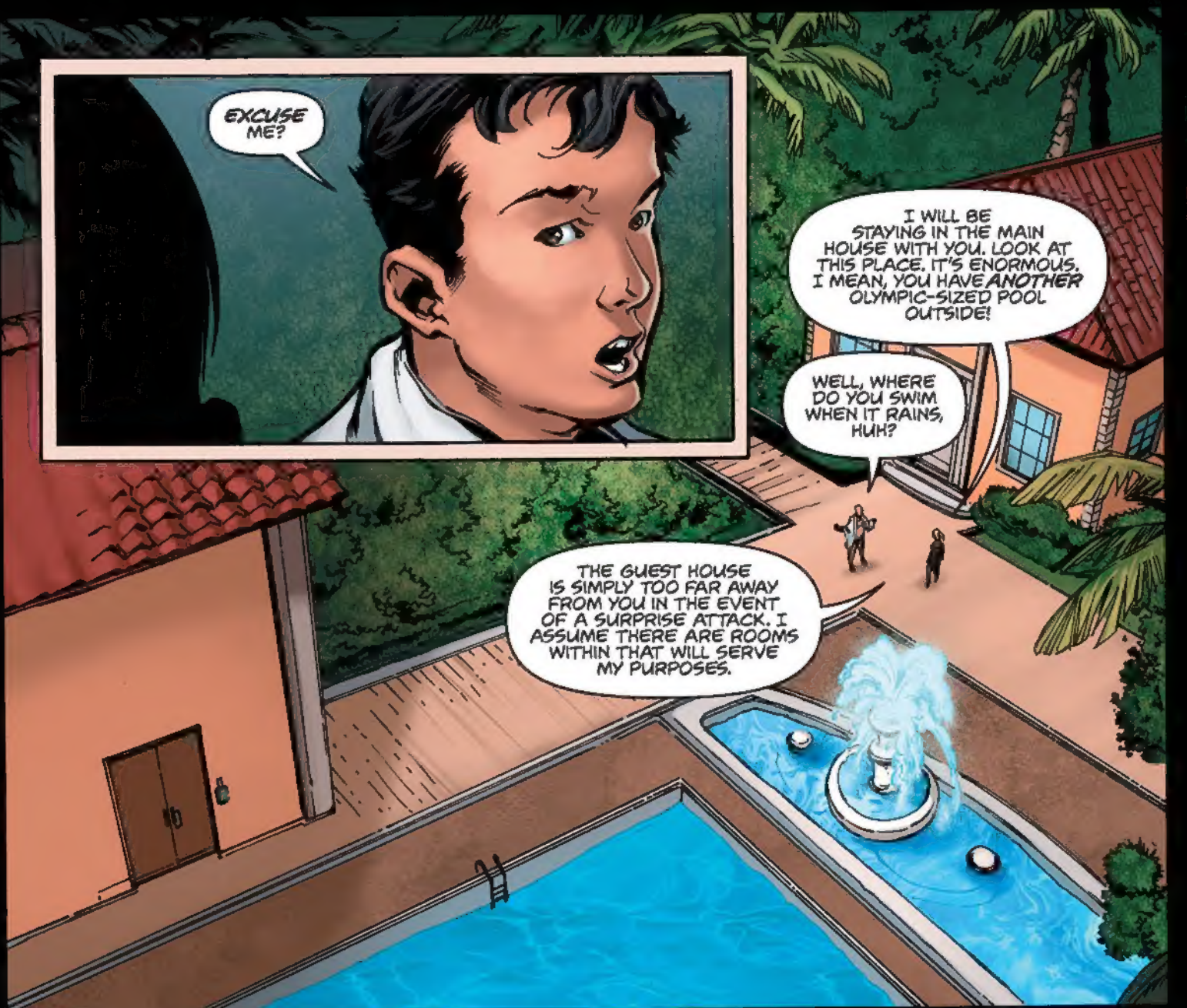
HERE YOU ARE. THE GUEST HOUSE ONLY HAS THREE BEDROOMS AND TWO BATHS, BUT I TRUST YOU CAN MAKE DUE.

ABSOLUTELY NOT.






EXCUSE ME?




I WILL BE STAYING IN THE MAIN HOUSE WITH YOU. LOOK AT THIS PLACE. IT'S ENORMOUS. I MEAN, YOU HAVE ANOTHER OLYMPIC-SIZED POOL OUTSIDE!

WELL, WHERE DO YOU SWIM WHEN IT RAINS, HUH?

THE GUEST HOUSE IS SIMPLY TOO FAR AWAY FROM YOU IN THE EVENT OF A SURPRISE ATTACK. I ASSUME THERE ARE ROOMS WITHIN THAT WILL SERVE MY PURPOSES.




OH, YEAH. MY BED FITS SIX, SO WE'LL BE FINE IN THERE, BUT I MUST TELL YOU...



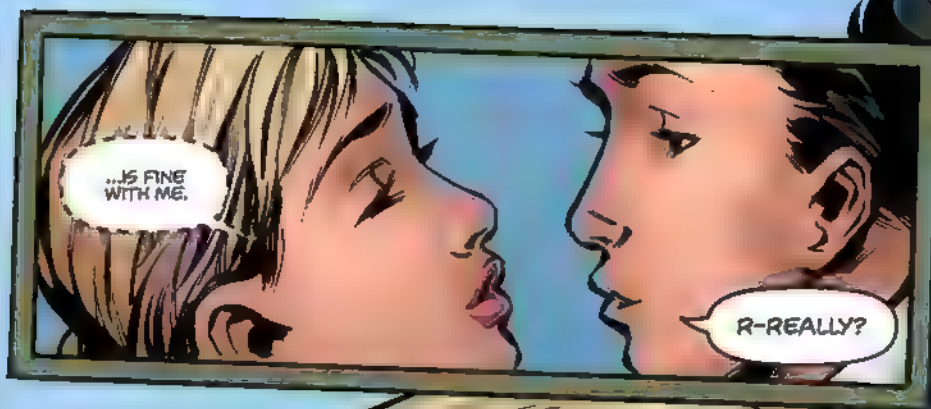
...I SLEEP IN THE NUDE.

OH, MR. VINCENT...



...I DON'T MIND. IN FACT, WHATEVER YOU LIKE TO DO IN THERE...





...IS FINE  
WITH ME.

R-REALLY?



NO.

YOU HIRED ME AS  
A BODYGUARD, NOT A  
CONCUBINE. WHILE SOME  
OF THE OTHER EXECUTIVE  
ASSISTANTS MAY BECOME  
INTIMATE WITH THEIR  
EMPLOYERS, I AM NOT  
ONE OF THEM.

BUT--

I GRADUATED  
AT THE TOP OF MY  
CLASS. I COULD KILL  
YOU WHERE YOU STAND  
IN A DOZEN WAYS  
BEFORE YOU KNEW YOU  
WERE DEAD. THAT IS  
WHAT YOU ARE  
PAYING FOR.

I'M SURE A MAN  
OF YOUR RESOURCES  
CAN FIND WHATEVER  
ELSE HE NEEDS WITH  
LITTLE EFFORT. OR  
CRAIG'S LIST.



OOH, SAUCY.  
BUT THAT  
TURNS ME ON  
EVEN MORE.



SO I SEE.  
KINDLY CLOSE  
YOUR ROBE.



VELCHEM PLANT  
#86-BB,  
AGRA, INDIA.



CHRIST,  
WOULDJA LOOK  
AT THAT? WE'D  
BETTER HEAD  
BACK TO THE  
HOTEL.

HELL, GET  
ME TO THE  
AIRPORT!

<OUT  
OF INDIA,  
KILLERS!>

<YOUR  
GREED IS  
KILLING  
US!>

<STOP  
POISONING  
OUR LAND!>

<DOWN WITH  
VELCHEM!>

\*TRANSLATED  
FROM HINDI.



<YOU  
WILL PAY  
FOR YOUR  
SINS!>

<THAT'S IT!  
RUN AWAY  
COWARDS!>

J-JUST  
GET O-OUT  
OF HERE!!



VELCHEM PLANT  
#47-D3, BELFAST,  
NORTHERN IRELAND

CORPORATION  
WITHOUT A  
CONSCIENCE!!

VELCHEM  
V

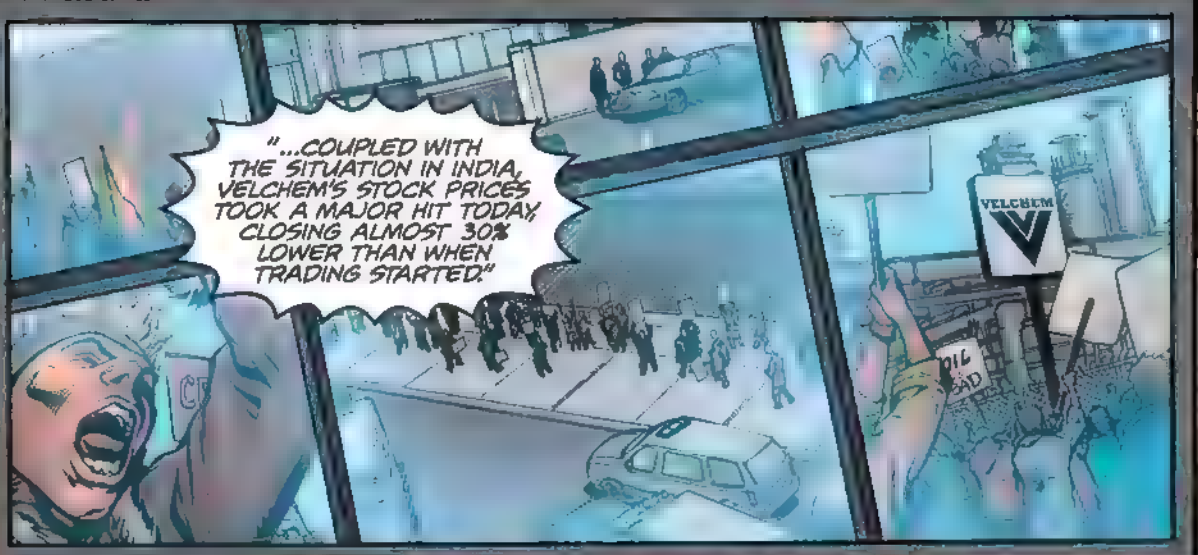
STOP  
KILLIN' US BY  
INCHES!!

OIL  
IS BAD


OUT OF  
IRELAND, YA'  
BASTARDS!!

"...AND THE  
SCENE BECAME  
MORE CONTENTIOUS  
AS A BOMB THREAT WAS  
CALLED INTO VELCHEM  
MANAGEMENT..."





"...COUPLED WITH THE SITUATION IN INDIA, VELCHEM'S STOCK PRICES TOOK A MAJOR HIT TODAY, CLOSING ALMOST 30% LOWER THAN WHEN TRADING STARTED."



HENRY, YOU CAN SEE WHY WE CALLED THIS MEETING. I KNOW YOU ARE STILL GRIEVING THE LOSS OF YOUR FATHER, WE ALL ARE, BUT SOMETHING NEEDS TO BE DONE, AND QUICKLY.

WE HAVE RESPECTED YOUR FATHER'S WISHES TO KEEP YOU ON AS INTERIM-CHAIRMAN OF THE BOARD, BUT WE HAVE OUR INVESTORS, OUR EMPLOYEES TO THINK ABOUT. IF WE CAN'T GET THE STOCK OUT OF THIS TAILSPIN, THEN, WELL, WE MAY HAVE TO TAKE DRASTIC MEASURES.

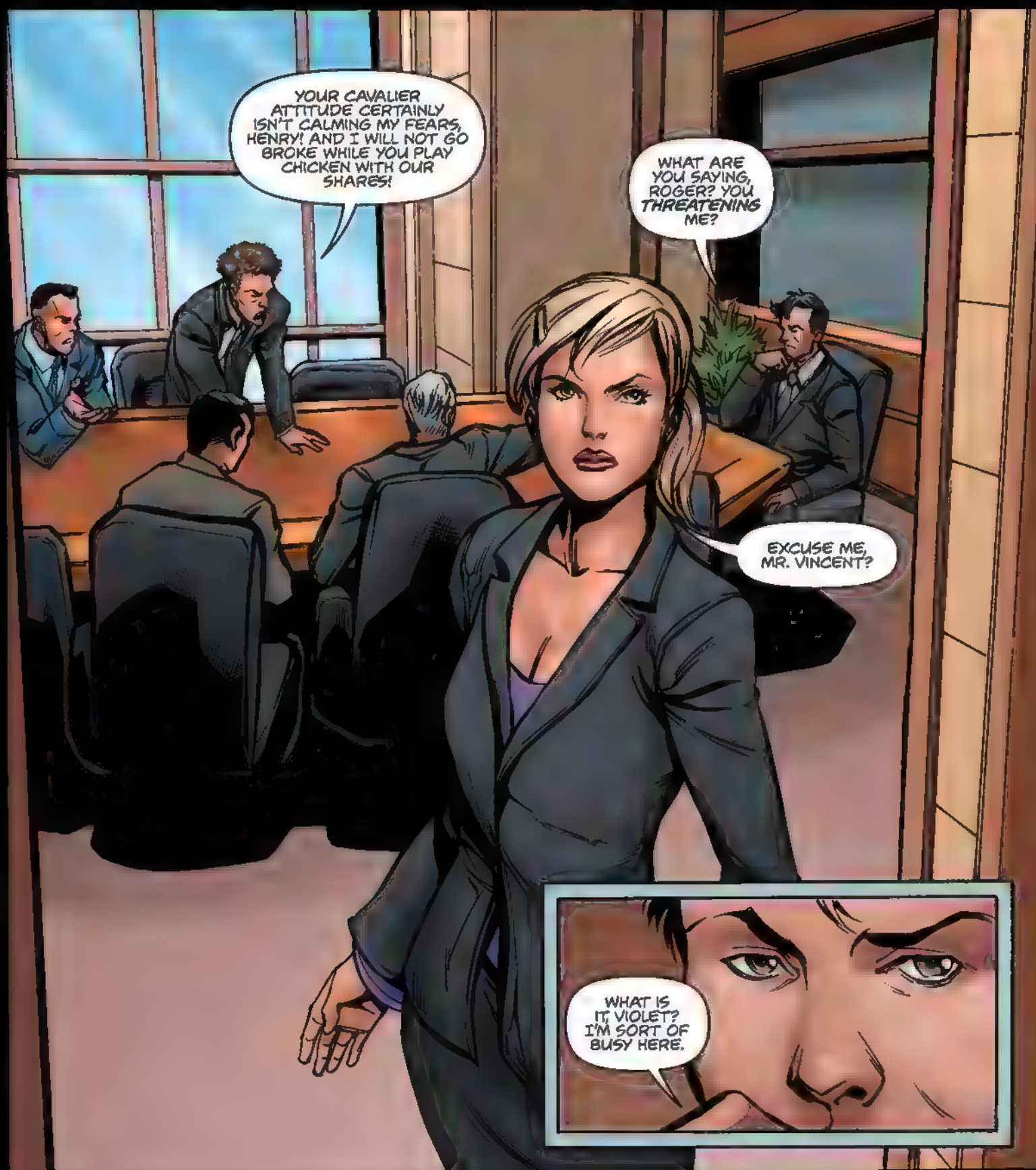
DO YOU BELIEVE THESE GUYS, VIOLET?



SIR?

WHAT A BUNCH OF SPOOKED LITTLE CHILDREN YOU ALL ARE.









RATATATAT

RATATATAT

RATATATAT

KRRR

OHMIGOD!!

GET DOWN!

UUHNN--!!

WHUMP

STAY HERE!

IS THAT A KNIFE? WHERE THE HELL WERE YOU HIDING THAT?





USE YOUR IMAGINATION.

SHOK

JESUS!

SHUKKKKKK

RATATATATAT

WAIT! WHERE ARE YOU GOING?!

JUST STAY DOWN.

AAAAAAH!

RATATATATAT

RATATATATAT



NOW WE HAVE A FAIR FIGHT, BOYS.

WH-OH.

VIOLET! LOOK OUT!

WHOOOSH



GOD, I HOPE  
THIS WORKS.

KRAANG

KA-BOOM

UHHH---

OUCH.

OK,  
LITTLE  
GIRL...

...PLAY TIME  
IS OFFICIALLY  
OVER.

KLIK

RATATATAT

WHACK

BUT I WAS  
JUST GETTING  
STARTED!

POOF!!





OHMIGOD!  
S-SHE STABBED  
MY IN MY--!

OK, WHO'S  
NEXT?

HOW  
ABOUT  
YOU?

LADY, I  
AIN'T PAID  
ENOUGH TO  
RISK MY  
JUNK!



MAYBE SOME  
OTHER TIME! YER  
KINDA HOT!

GET  
US OUTTA  
HERE!

POOSH



DAMMIT!



WOO-  
HOO!

RATATATATAT



"ARE YOU ALL RIGHT, MR. VINCENT?"

"AM I ALL RIGHT? YOU TOOK A GRENADE BLAST! THAT WAS SO FRIGGIN' COOL!"

"I'LL BE FINE. IT'S WHAT I AM PAID TO DO."

"BUT, ALL THIS PUBLICITY IS GOING TO MAKE OUR JOBS HARDER."

WEE-OOO-WEE-OOO

"OUR JOBS?"

"MR. VINCENT, I CAN'T IMAGINE AN ASSASSINATION ATTEMPT ON THE BOARD OF DIRECTORS WILL HELP STOCK PRICES. AND I HAVE NO CHANCE TO RECON THE BOARDROOM BEFORE THE AUTHORITIES. SO: YES, OUR JOBS."

CRAP. YOU'RE RIGHT.

HOW ARE YOU FEELING, MISS?

HENRY, I'M HERE!

DOC!

COME WITH ME, MS. VIOLET. LET'S GET YOU CLEANED UP.

AND YOU ARE?





DR. ANSON WALLACE,  
MR. VINCENT'S PERSONAL  
PHYSICIAN.

WE'LL  
DO THIS  
OUT OF THE  
SPOTLIGHT.

WAS THIS  
AIMED AT YOU  
OR THE WHOLE  
BOARD?

MR.  
VINCENT,  
WHO DID  
THIS?

MISS,  
HOW ARE  
YOU PART  
OF THIS?

GIVE US A  
COMMENT!



HMM. THIS  
ONE'S GOING  
TO NEED A FEW  
STITCHES,  
OK?

IF YOU  
MUST, BUT,  
JUST A  
MOMENT.



I'VE ALREADY  
BEEN FILMED TOO  
MUCH TODAY. I  
DON'T WANT BRA  
SHOTS ENDING  
UP ON TMZ.




SHHHHLLLUK









I WOULD THINK  
YOU'D BE PROUD  
SHE'S FOLLOWING IN  
YOUR FOOTSTEPS,  
EMMA.

OR SHOULD I  
SAY EXECUTIVE  
ASSISTANT  
ASTER?



Aspen's Executive Assistant  
Event Continues!

# EXECUTIVE ASSISTANT

# #2

# IT'S LOVE AND DEATH AT FIRST SITE!

WRITER: MARC ANDREYKO  
PENCILS: POP MHAN  
COLORS: JOHN STARR

# Violet

## the Hit List AGENDA

### The Hit List Agenda Checklist

#### PRELUDE



EA: IRIS #0

#### PART ONE



EA: IRIS #1



EA: ORCHID #1



EA: LOTUS #1



EA: VIOLET #1

#### PART TWO



EA: IRIS #2



EA: ORCHID #2



EA: LOTUS #2



EA: VIOLET #2

#### PART THREE



EA: IRIS #3



EA: ORCHID #3



EA: LOTUS #3



EA: VIOLET #3

#### PART FOUR



EA: IRIS #4

#### PART FIVE



EA: IRIS #5



# EXECUTIVE ASSISTANT

# Violet

## the Hit List AGENDA

ISSUE #2 of 3

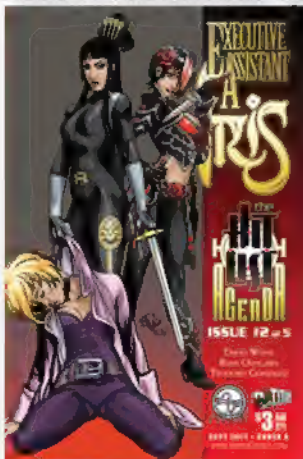
MARC ANDREYKO  
POP MHAN  
JOHN STARR



\$3.50  
USA

SEPT 2011 • COVER A  
WWW.ASPENCOMICS.COM

SHE'S A SECRETARY, BODYGUARD, AND ASSASSIN ALL ROLLED INTO ONE...



DON'T MISS OUT ON THESE OTHER GREAT EA CHAPTERS!

The Aspen logo is the registered trademark of Aspen MLT, Inc. Executive Assistant, Hit List, and the Executive Assistant logo are the trademarks of Aspen MLT, Inc. All artwork, characters and their likenesses are ©2012 Aspen MLT, Inc. All Rights Reserved.





# EMPIRE

K6